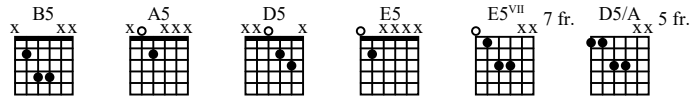


ON THE HUNT

As recorded by Lynyrd Skynyrd

(From the 1975 Album NUTHIN' FANCY)



A Intro

Slow Rock ♩ = 60
B5

A5

B5

A5

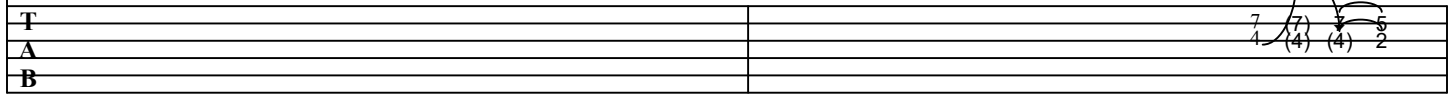


Gtrs I, II

Full



Gtrs III, IV



1/2

Full

P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each corresponding to a different guitar part: Gtr I, Gtr II, and Gtrs III, IV.

Gtr I: This part features a melodic line with a "Full" dynamic marking. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a "Full" dynamic marking indicating a strong, full sound. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a "Full" dynamic marking indicating a strong, full sound.

Gtr II: This part features a melodic line with a "Full" dynamic marking. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a "Full" dynamic marking indicating a strong, full sound. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a "Full" dynamic marking indicating a strong, full sound.

Gtrs III, IV: This part features a melodic line with a "Full" dynamic marking. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a "Full" dynamic marking indicating a strong, full sound. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a "Full" dynamic marking indicating a strong, full sound.

B5 A5 B5 A5

5

Full

T

A

B

9 2 1 5 4 5 4 2 0 4 (4) 0 0

sl. sl. sl.

4 4 x 2 1 5 4 5 4 2

sl. sl.

Full

T

A

B

4 2 2 1 5 4 5 4 2 0 4 (4) 0 0

sl. sl.

4 4 x 2 1 5 4 5 4 2

sl. sl.

1/2 Fill 1/2 Fill

T

A

B

7 4 (7) 7 4 (7) 4 5 2

P

B5 A5 B5 A5

7

Gtrs I, II

Full

T

A

B

4 4 2 1 5 4 5 4 2 0 4 (4) 0 0

sl. sl.

4 4 x 2 1 5 4 5 4 2

sl. sl.

Gtrs III, IV

7 4 (7) 7 4 (7) 4 5 2

sl.

B Verse

9

B5 A5 B5 A5

Full

T
A
B

4 4 4 4 2 4 5 4 2 0 4 (4) 0 0 4 4 4 4 2 0 4 (4) 0 0

sl. sl.

11

B5 A5 B5 A5

Gtr I

Full

T
A
B

4 4 4 4 2 4 5 4 2 0 4 (4) 0 0 4 4 4 4 2 0 4 (4) 0 0 5 4 P

sl. sl. sl. sl.

Gtr II

Full

T
A
B

4 4 4 4 2 4 5 4 2 0 4 (4) 0 0 4 4 4 4 2 0 x 0

sl. sl.

13

B5 A5 B5 A5

Gtrs I, II

Full

T
A
B

4 4 4 4 2 4 5 4 2 0 4 (4) 0 0 4 4 4 4 2 0

sl. sl.

15

B5 A5 B5 A5

Full

T
A
B

4 4 4 4 2 4 5 4 2 0 4 (4) 0 0 4 4 4 4 2 0 5 4 0

sl. sl. sl.

C Chorus

D Interlude

21

B5 A5 B5 A5

Full

sl. sl. sl. sl.

Gtr III

Full

9 (9) 7 10 42

sl.

The musical score for "The Wind" by Peter Max is presented in a multi-staff format. The top staff is for guitar, featuring a complex solo with various techniques like bends and vibrato, marked with "Full" and "1 1/2" dynamics. Below the guitar staff are three staves for vocal harmony: Tenor (T), Alto (A), and Bass (B). The vocal parts are written in a simplified notation, with the Tenor part including a wavy line indicating a sustained note. The bottom staff is for the vocal melody, which includes a wavy line indicating a sustained note. The score is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature (C).

E Verse

25

B5 A5 B5 A5

Full

sl. sl. sl. sl.

10 12 (12)

sl.

27

B5 A5 B5 A5

Gtr I

Full

sl. sl. sl. sl. p

Gtr II

Full

sl. sl. sl. p

29

B5 A5 B5 A5

Gtrs I, II

Full

sl. sl. sl. sl.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and includes a vocal line and a guitar line. The guitar line is in standard notation with a capo on the 4th fret. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar line includes a "Full" chord diagram for a barre at the 4th fret. The score is divided into two systems, each with a B5 and A5 section.

F Chorus

E5^{VII} B5 D5/A A5 E5^{VII} B5 D5/A A5

33

1/2 1/2 1/2 1/4

T

A 9 4 7 2 9 4 7 2

B 9 4 7 2 9 4 7 2

0 0 0 0 0 0 0 0

sl.

3 (3)

G Interlude

B5 A5 B5 A5

37

Gtrs I, II

Full

T
A
B

4
4
2

2 2 1 5 4 5 4 2 0 4 (4) 0 0

sl. sl.

4
4
2

2 2 1 5 4 5 4 2 0

sl. sl.

Gtr III

Full

T
A
B

4
4
2

4 4 (4) 2

P

39

B5 A5 B5 A5

Full

4 4 2 2 4 5 4 5 4 2 0 4 (4) 0 0 4 4 2 2 4 5 4 5 4 0

sl. sl. sl. sl.

Full

4 (4) (4) 7 7 9 (9) (9) (9) 12 (12)

sl. sl. sl.

H Guitar Solo

Gtrs I, II A5 B5 A5 B5 D5 A5 E5 A5

(6)3(4) or (3) open

41

Gtr III

Full

14 (14) 15 17 (17) 17 19 19 17 (17) 15 17 17 (17) 15 16 1 1/2

A5 B5 A5 B5 D5 A5 E5 A5

(6)3(4) or (3) open

43

Full

(16) 14 16 16 15 16 9 9 9 (9) 7 9 7 9 9 7 9 7 10 10 10 10

sl. P sl.

A5 B5 A5 B5 D5 A5 E5 A5 (6)(4)(3)open

45

Full Full Full Full

T 10 12 12 10 12 (12) 12 (12) 10 12 10 12 (12) 17 (17) 17 (17)(17) 15 16 14 7 7 9 7 7 9 7

A

B

sl. P

A5 B5 A5 B5 D5 A5 E5 A5 (6)(4)(3)open

47

Full let ring! Full 1/2

T 9 7 7 10 7 10 10 7 9 (9) (9) 7 9 7 7 10 9 7 7 9 9 7 7 9 7 7 5 7

A

B

P

B5 E5 D5 A5

49

let ring Full Full

T 7 10 9 9 10 9 10 10 10 10 10 10

A 9 10 9 9 (9) 9 9 9 9 9 9 9

B

sl.

E5 B5 D5 A5 ⑥3fr.

51

let ring

Full

12 12 12 12 10 10

11 11 (11) 11 11 (11) 11 9 9 9 (9) (9) 9 7 7 11 11 14 14 16

sl. sl. sl. sl.

Gtr IV

4 4 4 2 3 3

2 4 4 4 2 2 0 4 x x 2 2 3

sl. sl. 0 0 0 3

B5 A5 B5 A5

53

Gtrs I, II

Full

4 4 4 2 4 x x 4 x 2 4 5 4 2

2 2 4 5 4 5 4 0 4 (4) 0 0 2 4 x 2 4 5 4 5 4 0

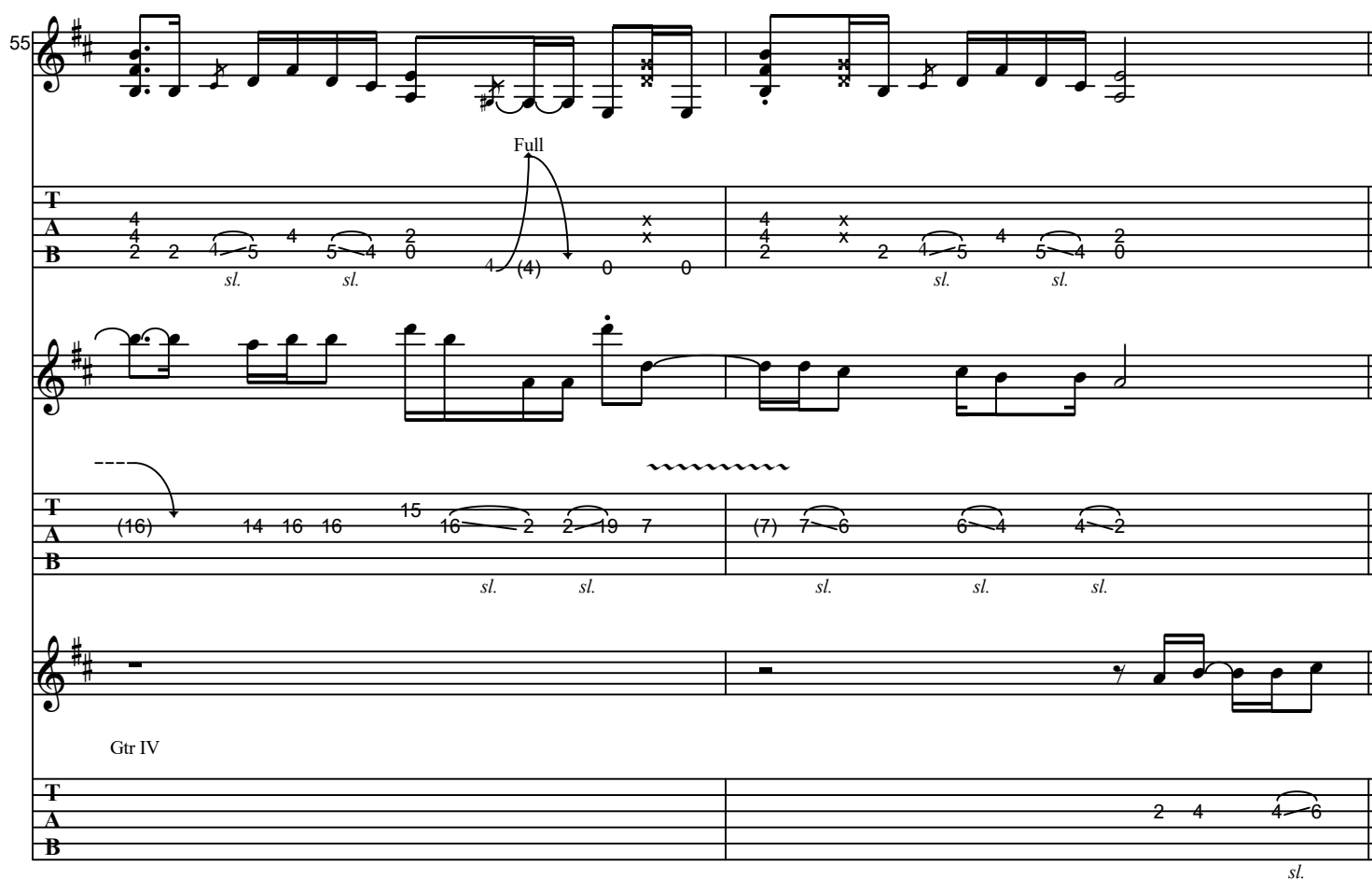
sl. sl. sl. sl.

Gtr III

Full

15 17 (17) 15 16 15 17 (17) 17 17 (17) 17 17 (17) 15 16 1 1/2

55



Full

T

A

B

sl.

sl.

sl.

sl.

sl.

sl.

Gtr IV

Gtr IV

sl.

I Verse

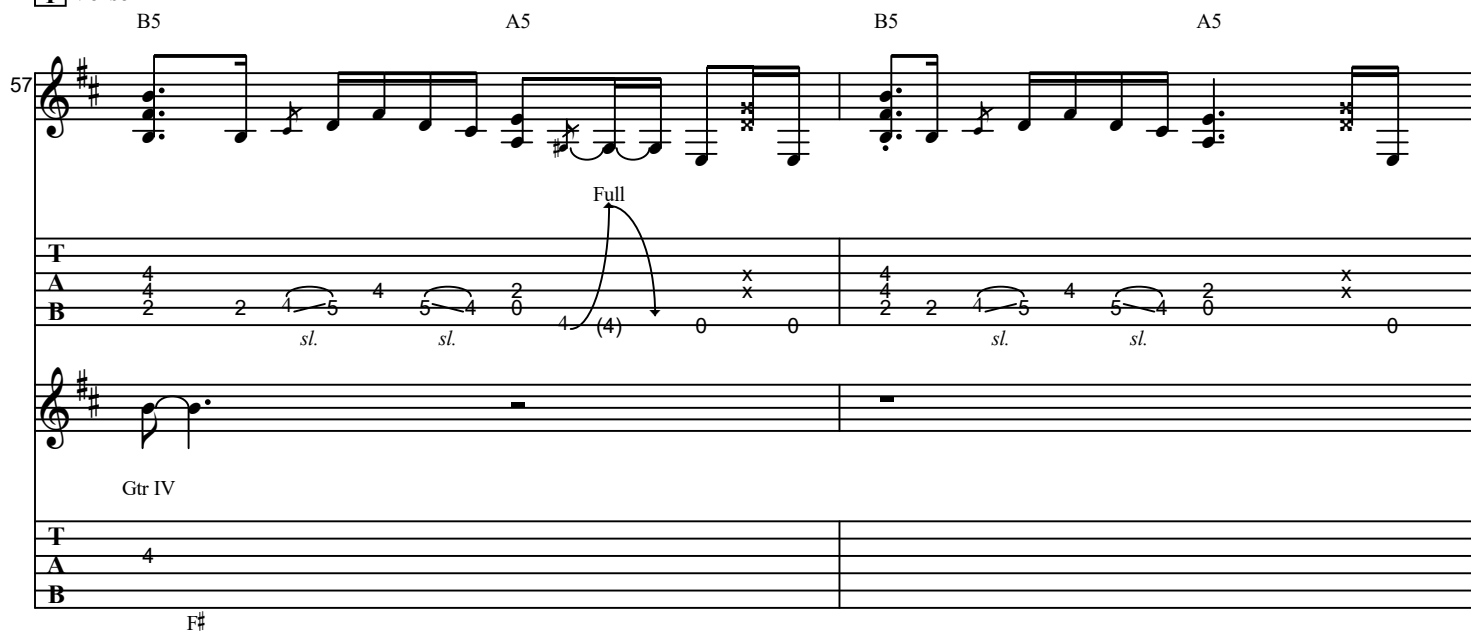
57

B5

A5

B5

A5



Full

T

A

B

sl.

sl.

sl.

sl.

sl.

Gtr IV

Gtr IV

F#

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in E major and the vocal part in a lower register. The guitar part is divided into three systems, each with a standard staff and a tablature staff. The tablature staff includes fret numbers (0-7) and slurs for slides. The vocal part is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes a chorus section marked with a "J" in a box. The guitar part features a complex arrangement of chords and melodic lines, including a "Full" section. The vocal part includes a chorus section with a "J" in a box. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature.

System 1:

- Gtr I:** Treble clef, key signature of one sharp (F#). Chords: B5, A5, B5, A5. Tablature: 4/4, 2, 2, 1-5, 4, 5-4, 2, 0, 4, (4), 0, 0. Slurs: sl., sl., Full.
- Gtr II:** Treble clef, key signature of one sharp (F#). Chords: B5, A5, B5, A5. Tablature: 4/4, 2, 2, 1-5, 4, 5-4, 2, 0, 4, (4), 0, 0. Slurs: sl., sl., Full.

System 2:

- Gtrs I, II:** Treble clef, key signature of one sharp (F#). Chords: B5, A5, B5, A5. Tablature: 4/4, 2, 2, 1-5, 4, 5-4, 2, 0, 4, (4), 0, 0. Slurs: sl., sl., Full.

System 3:

- Gtr I, II:** Treble clef, key signature of one sharp (F#). Chords: B5, A5, B5, A5. Tablature: 4/4, 2, 2, 1-5, 4, 5-4, 2, 0, 4, (4), 0, 0. Slurs: sl., sl., Full.

Chorus:

- Chorus:** Treble clef, key signature of one sharp (F#). Chords: E5^{VII}, B5, D5/A, A5, E5^{VII}, B5, D5/A, A5. Tablature: 4/4, 2, 2, 1-5, 4, 5-4, 2, 0, 4, (4), 0, 0. Slurs: sl., sl., Full.

K Coda

69

E5 Gtr I B5 D5 A5 ⑤4fr. ④2fr.

Gtr II *let ring*

71

E5 B5 D5 A5

let ring Gtrs I, II

73

Gtrs I, II E5 B5 D5 A5 ⑤4fr. ⑤2fr.

75

E5 B5 D5 A5 ⑤4fr. ⑤2fr.

Gtr III

6 *sl.*

L Outro

Tablature for the "Outro" section, measures 77-83. The key signature is one sharp (F#). The guitar part features a repeating melodic line in the upper register, with fret numbers 11, 12, 13, and 14. The bass part provides a rhythmic accompaniment, often using a "Full" (fretted) sound and "let ring" (natural) technique. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "P" (piano) and "H" (hard).

Measures 77-78: Melodic line starts with E5, B5, D5, A5. Bass part includes frets 11, (11), (11), (11), 9, 11, 11, 13, 11, 9. Bass part includes "Full" and "let ring" markings. Bass part includes "P", "sl.", "sl.", "P", "sl.", "sl." markings.

Measures 79-80: Melodic line continues with E5, B5, D5, A5. Bass part includes frets 11, 12, 11, 11, (11), (11), 9, 11, (11). Bass part includes "Full" and "let ring" markings. Bass part includes "P", "H", "P", "sl." markings.

Measures 81-82: Melodic line continues with E5, B5, D5, A5. Bass part includes frets 12, (11), (11), 12, 11, 11, (11), 11, 9, (9), 9, (9), 10, 9, 10, 9, 10, 9, 11. Bass part includes "Full" and "let ring" markings. Bass part includes "P", "H", "P", "sl." markings.

Measures 83: Melodic line continues with E5, B5, D5, A5. Bass part includes frets 12, (11), (11), 12, 11, 11, (11), 11, 9, (9), 9, (9), 10, 9, 10, 9, 10, 9, 11. Bass part includes "Full" and "let ring" markings. Bass part includes "P", "H", "P", "sl." markings.